Tanzsammlung
Dahlhoff. St. 3. Buch
Mus. ms. 40182

Mus. ms. 9082

Men. Primo

III. Duo. 1.

Men. Secondo

Mus. ms. 40182

Menue Con Trio

Trio

Menuet à Violino Primo.

Musetto 2.

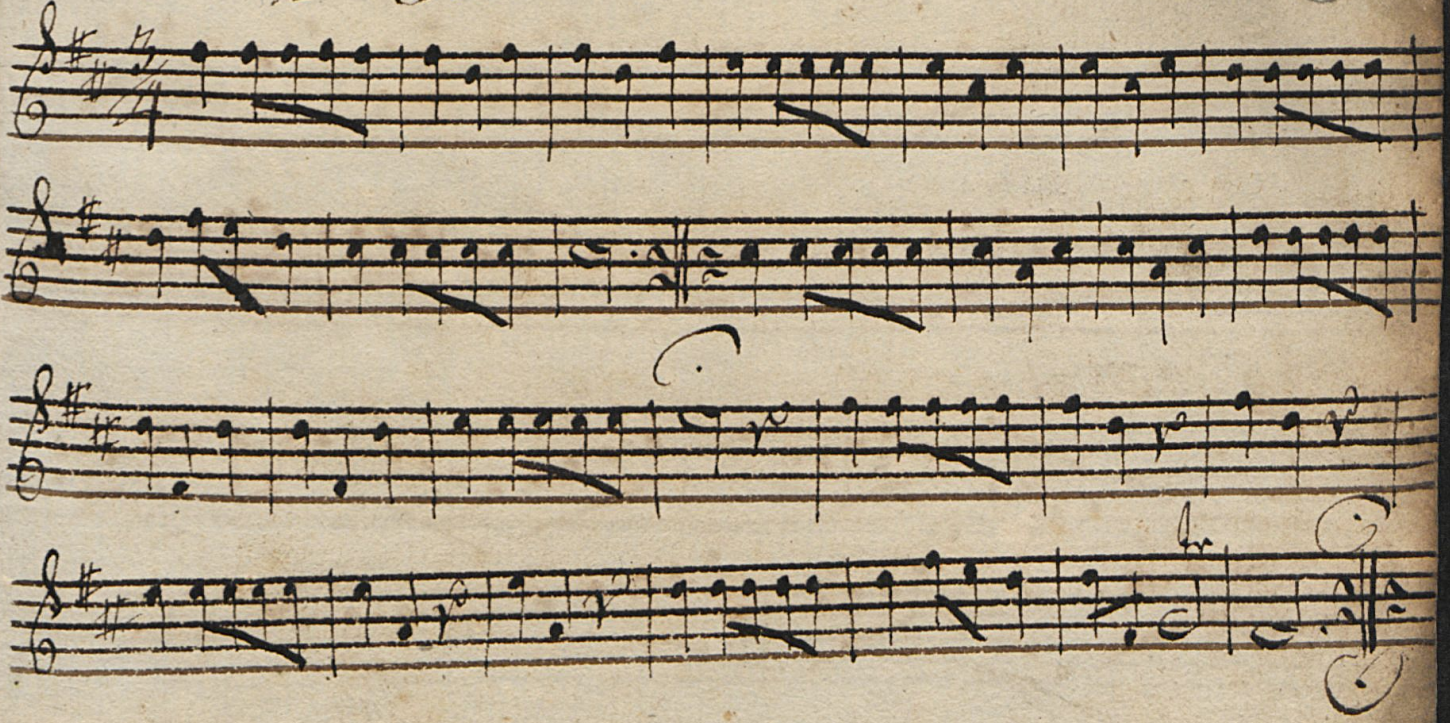
Menuetto à Violino Secondo. 4.

Musetto 2.

Men: 2. Primo

5.

Men: 2. Secondo.



Allegro 3. Primo

Marsch 4.

Allegro 3. Secondo.

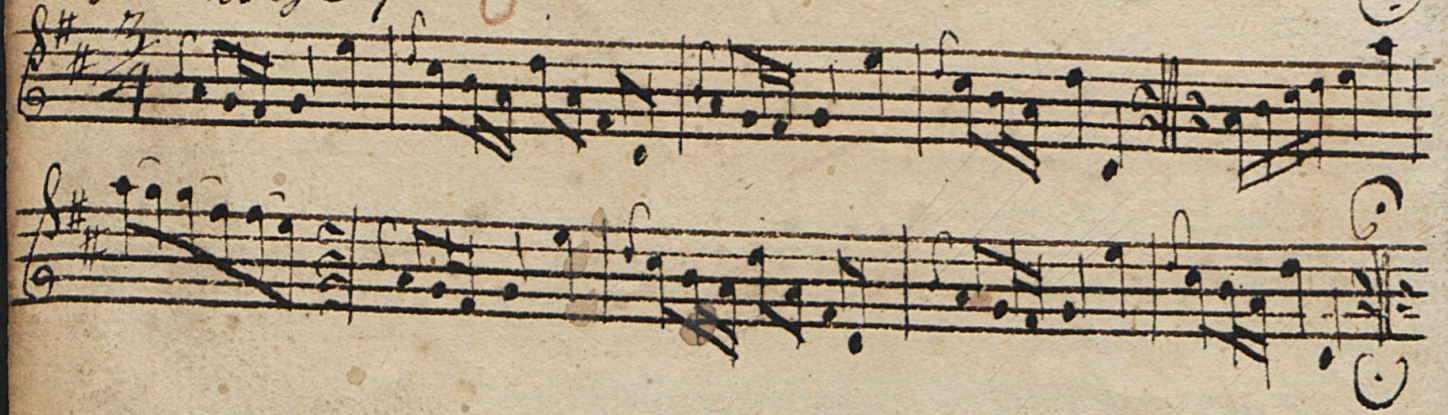
Marsch 4.

Siciliano 5. Primo.

Siciliano 5. Secondo

Men: 6. Primo

Polonoise 7.

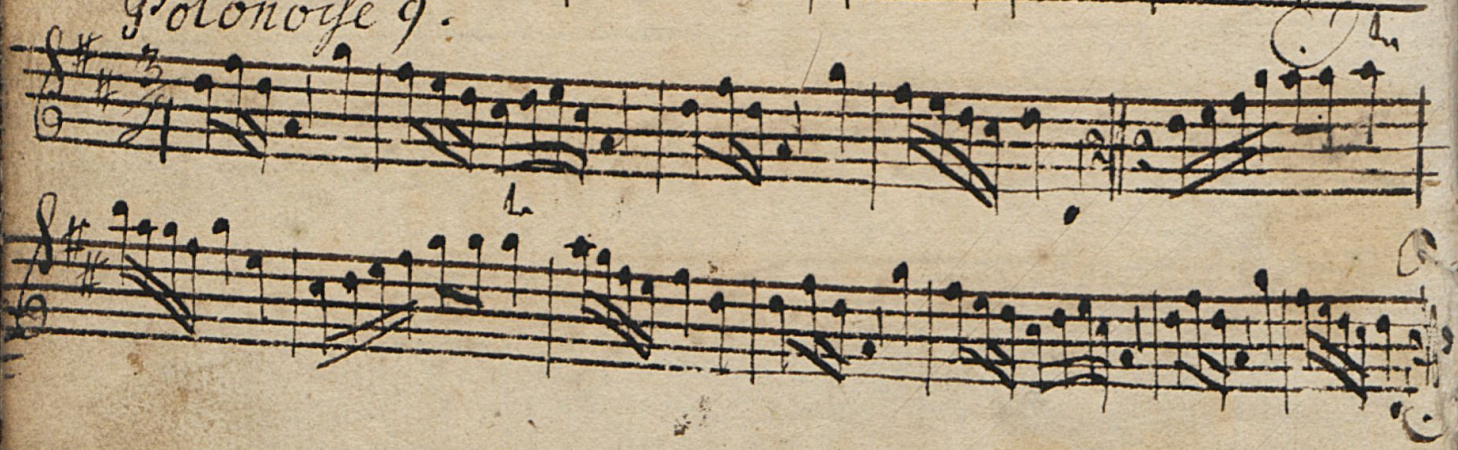


Men: C. Secondo. 12.

Polonoise 7.

Allegro 8. Primo

Polonoise 9.



Allegro 8. Secondo

Polonoise 9.

Allegro 10. Primo

Allegro. ão. Secondo.

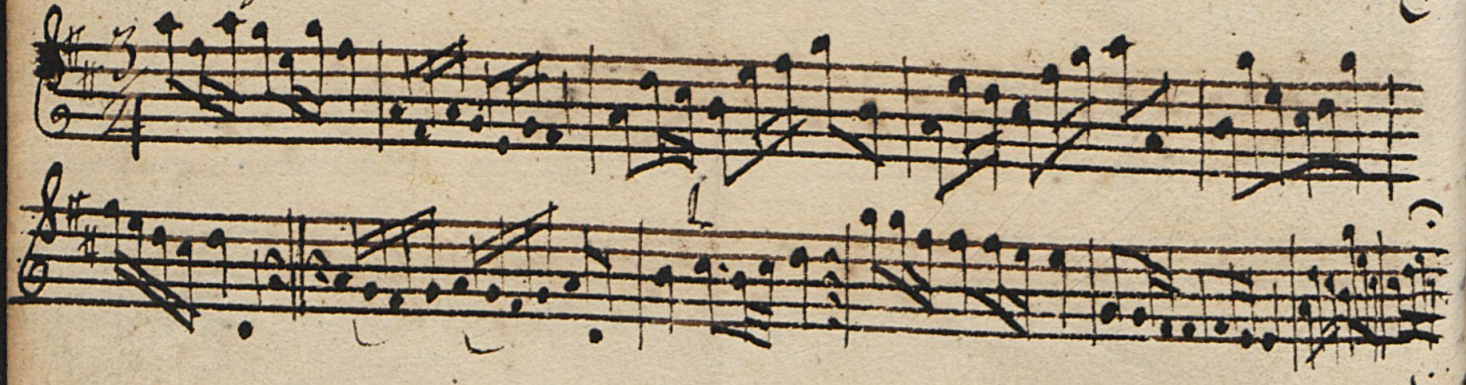
Gieque II. Primo

Gique à 2. Secondo.

Prinz Ferdinand

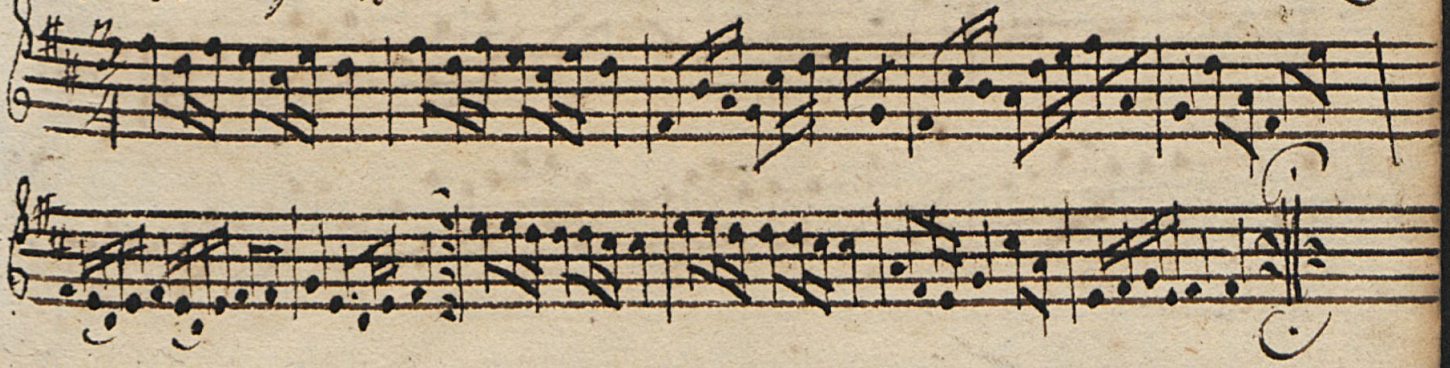
Men. 12. Primo

Polonoise 13.



Men: 12. Secondo.

Polonoise 13.

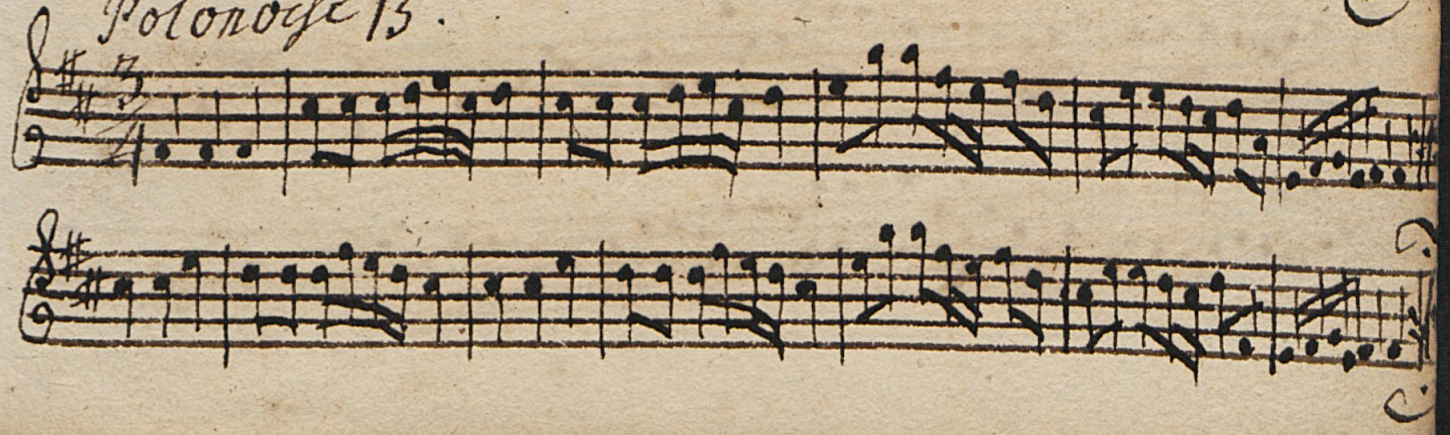


Men: 14. Primo.

Polonoise 15.

Men: 14. Secondo.

Polonoise 15.



Polonoise 16. Primo.

Polonoise 16. Seconde.

Polonoise 17. Primo

Polonoise 17. Secondo.

Polonoise 18. Primo.

Polonoise 18 Secondo.

Allegro 19. Primo

Allegro 19. Secondo.

Adagio 20. Primo

Adagio 20. Secondo.

Gieque 21. Primo.

Gieque 21. Secondo.

Allegro 22. Primo.

Allegro 22. Secondo

Vivace 23. Primo

Vivace. 23. Secondo.

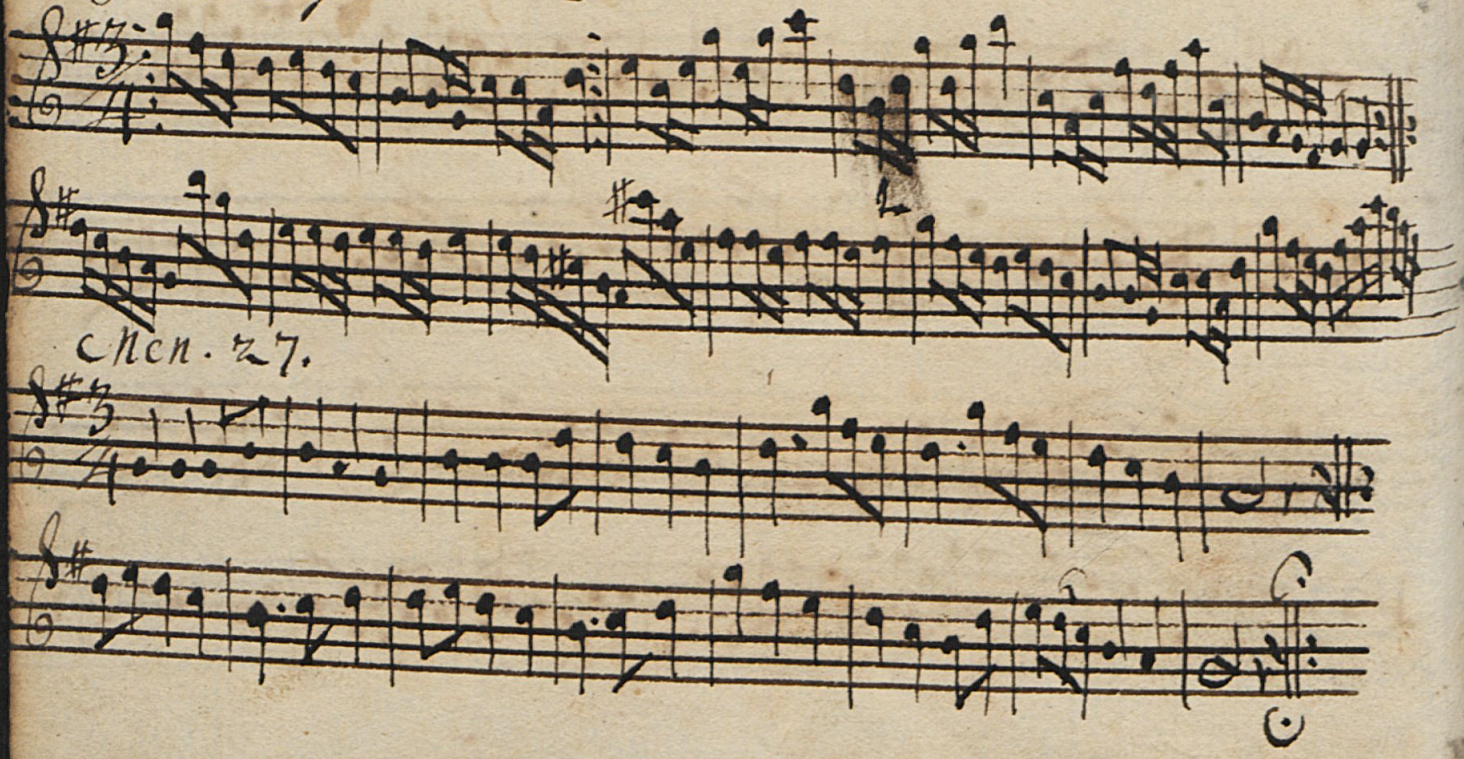
Polonoise 24. [illegible]

Polonoise Secondo.

Allegro 25. Primo

Allegro 25. Secondo.

Polonoise 26. Primo



Polonoise

Musetto 28. Primo.

Musetto 28. Secondo.

Aria 29. Primo.

Aria 29. Secondo.

Wachell 30. Primo,

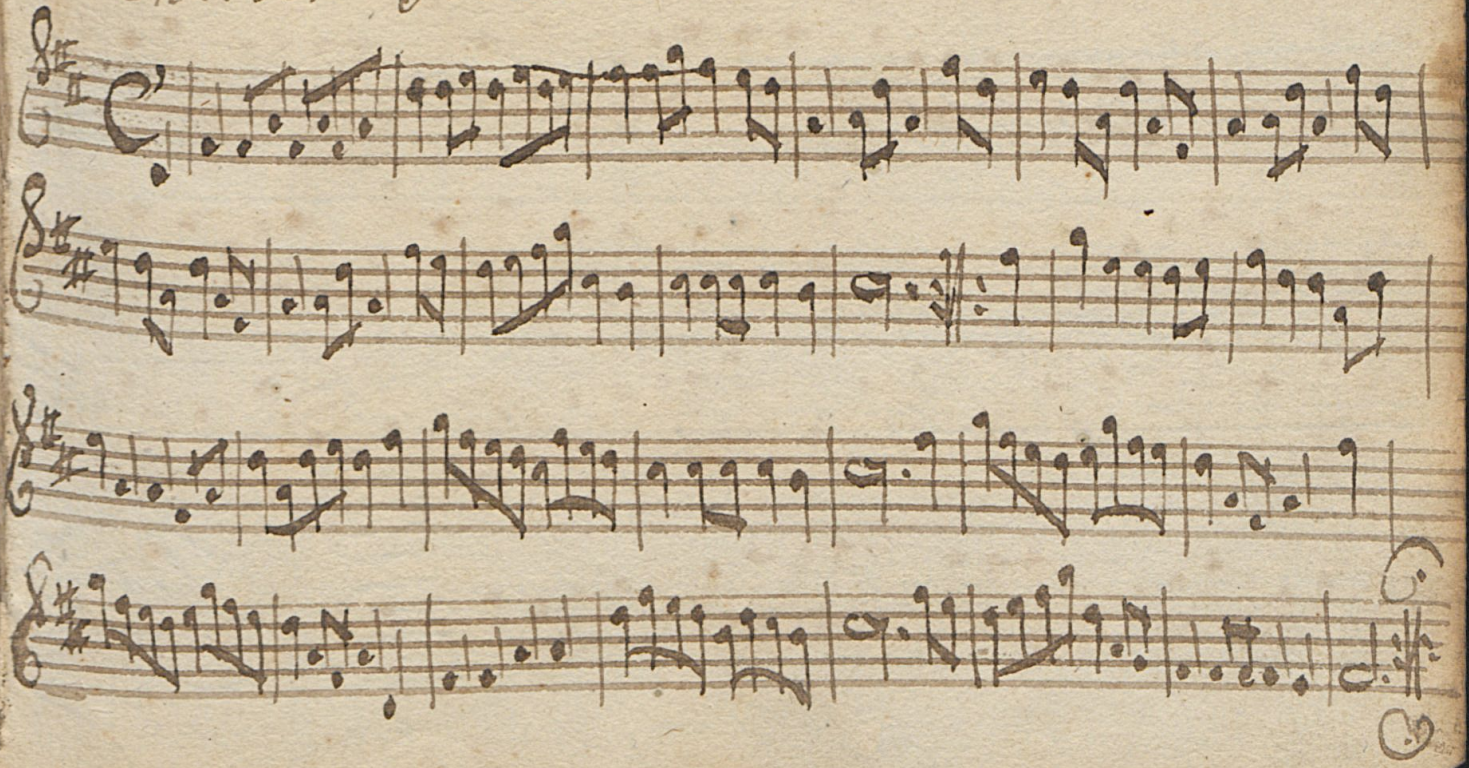
Wachell 30 Secondo

Wachet 31. Primo. D

Wachel 3l Secondo

Marsch Primo

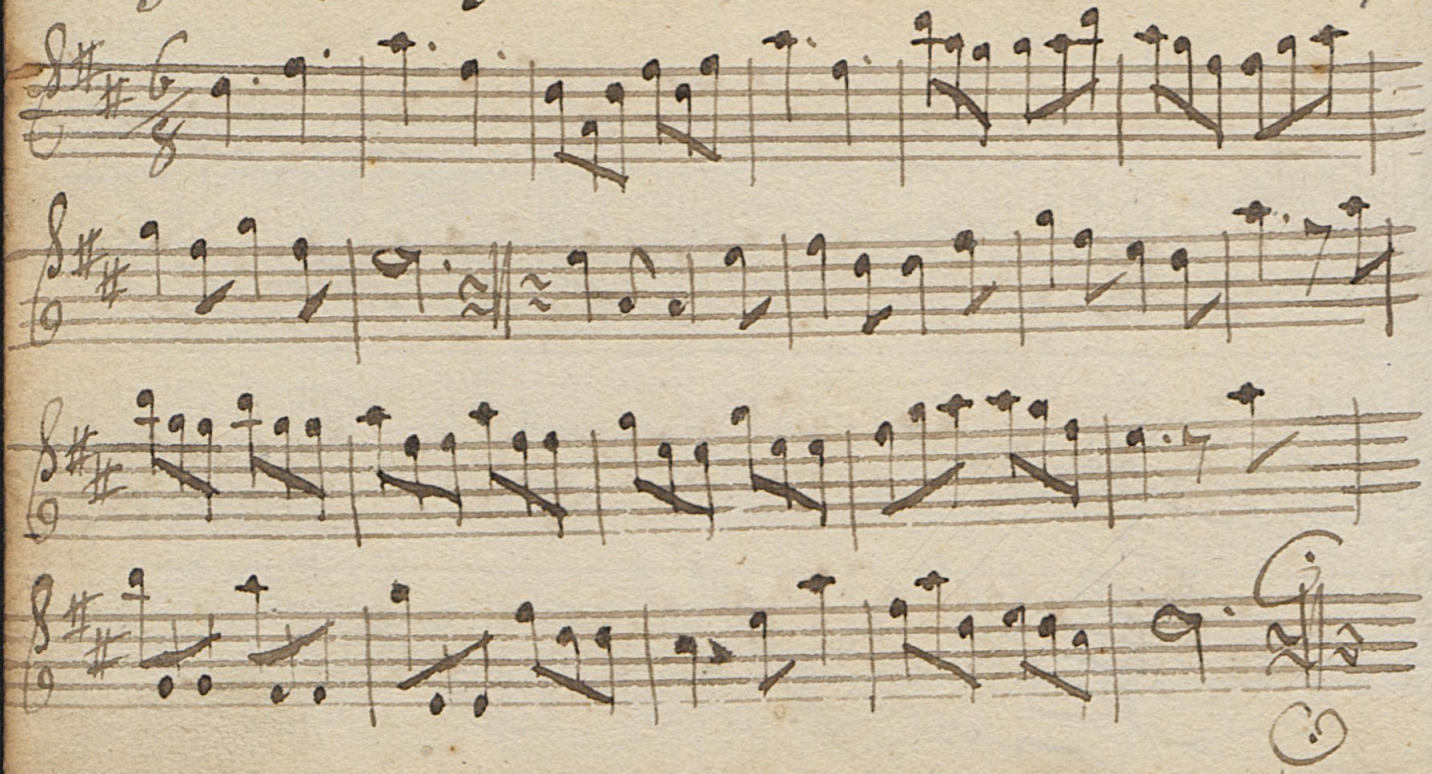
Marsch Secondo



Andante Primo

Andante Secondo.

Presto Primo



Presto Secondo.

Allegro Primo

Allegro Secondo.

Allegro Primo

Allegro Secondo.

Allegro Primo

Allegro Secondo

Andante Sonfido Son Constante.

Andante

Allegro Primo

Allegro Secondo.

Andante Primo ex G. ♯.

Andante Secondo.

Fortsetzung: Verse des Leuschners!

Sonata Allegro

[Bals Nr. II, 135]

Sonata Andante

74.

[Bab zu II, 137]

Menuet Con Trio

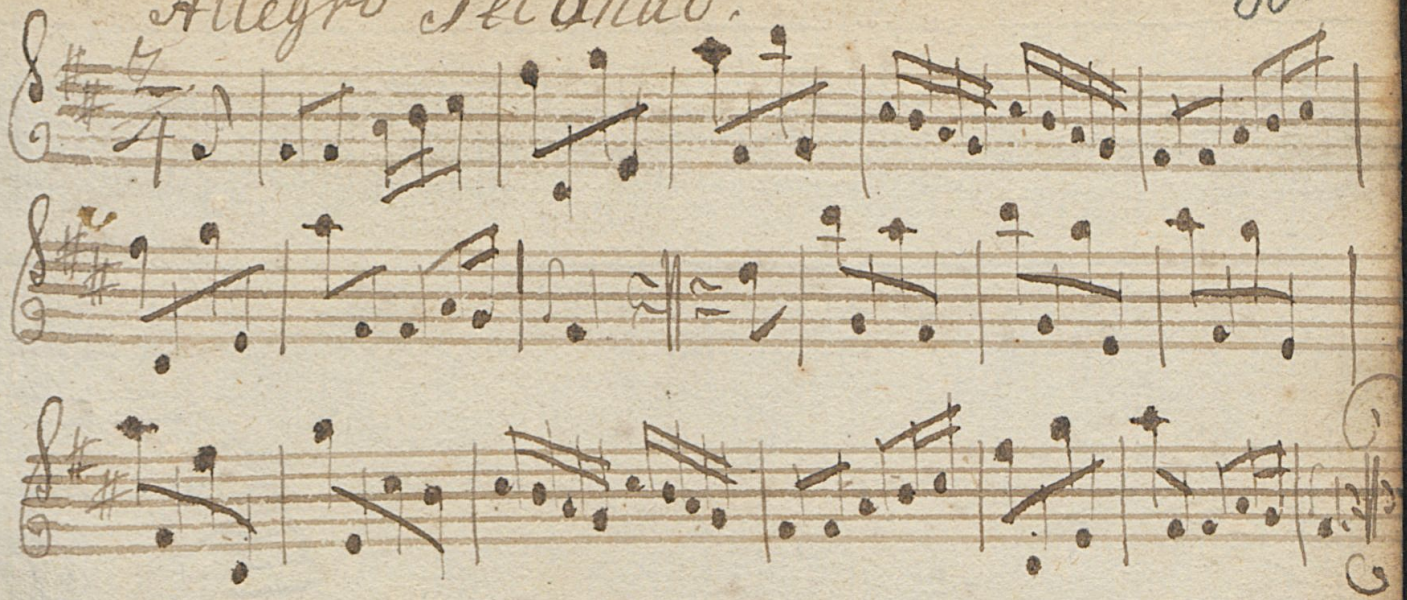
Menuet Con Trio

Duetto Primo

Duetto Secondo.

Allegro Primo

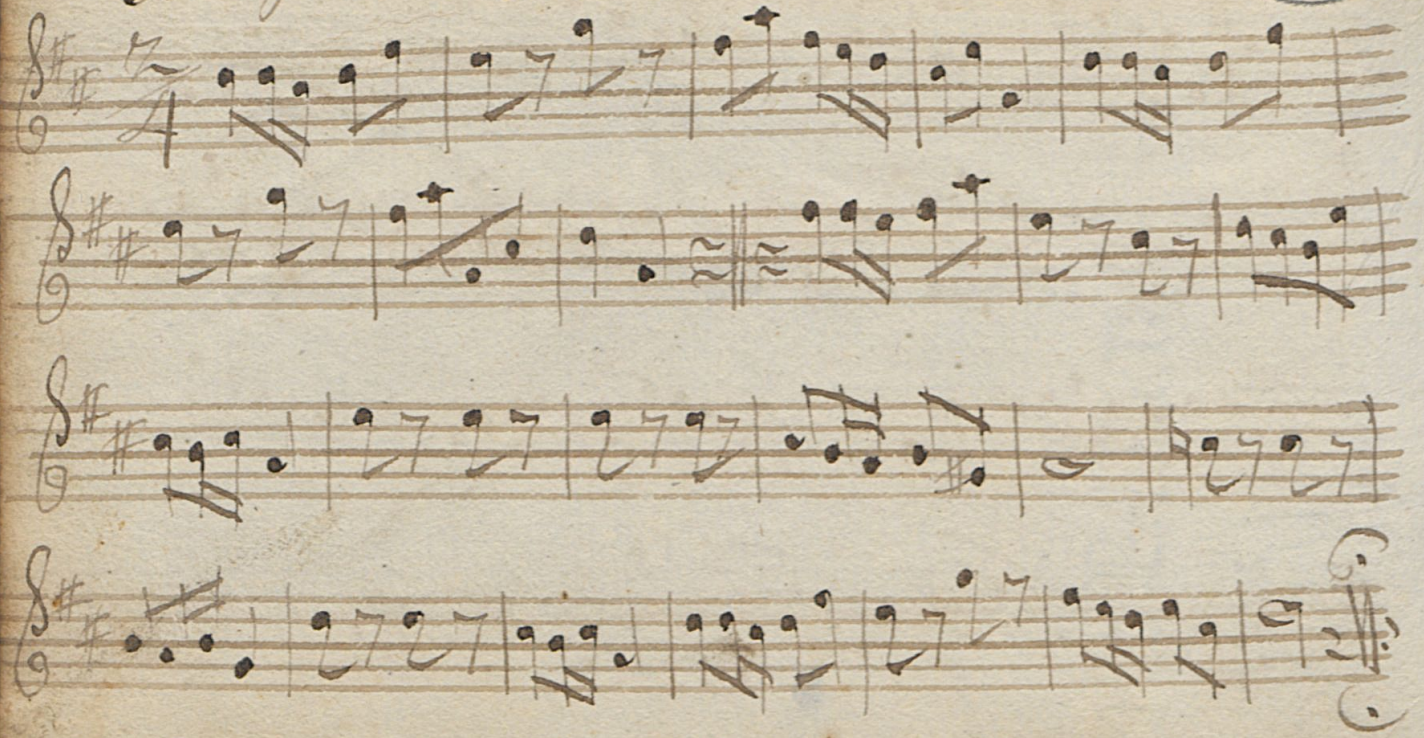
Allegro Secando.



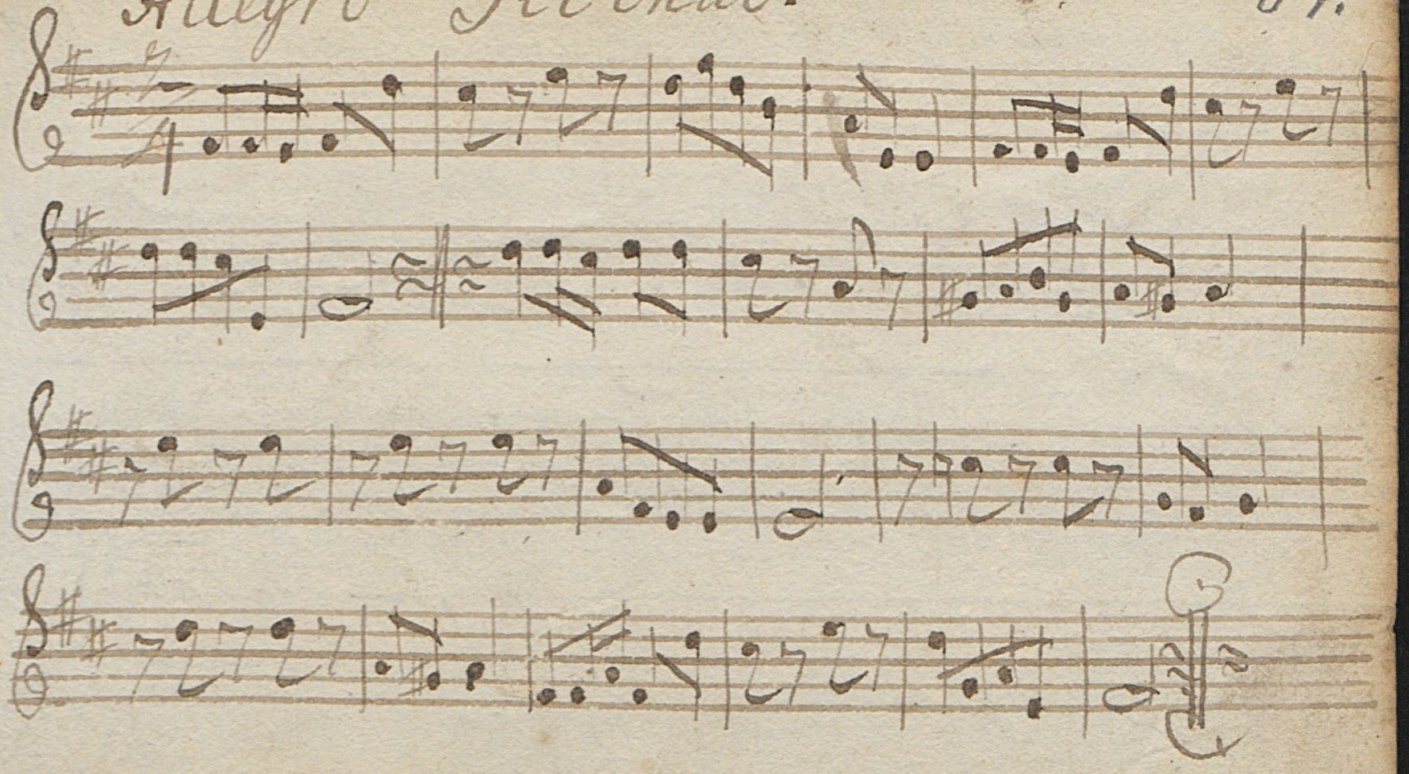
Polonoise Primo

Polonoise Secondo.

Allegro. Primo.



Allegro Secondo.



Mann M. Lb. C. Mann M.

1000 — 7 — 2 1/4 — 800 — 6

7 6

7000 9 4800

4 9

28000 43200

800

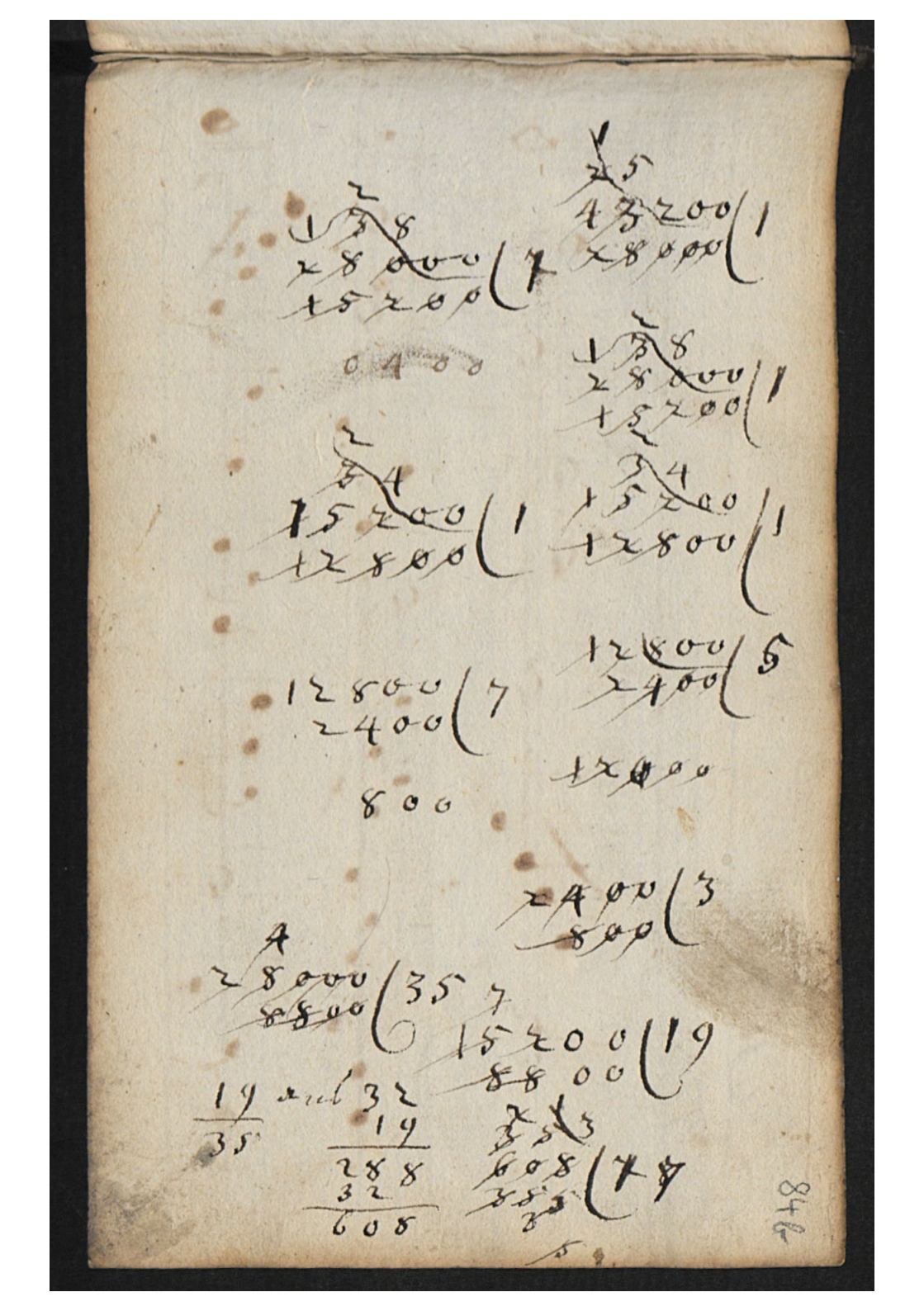
43200 | 54 Lb.

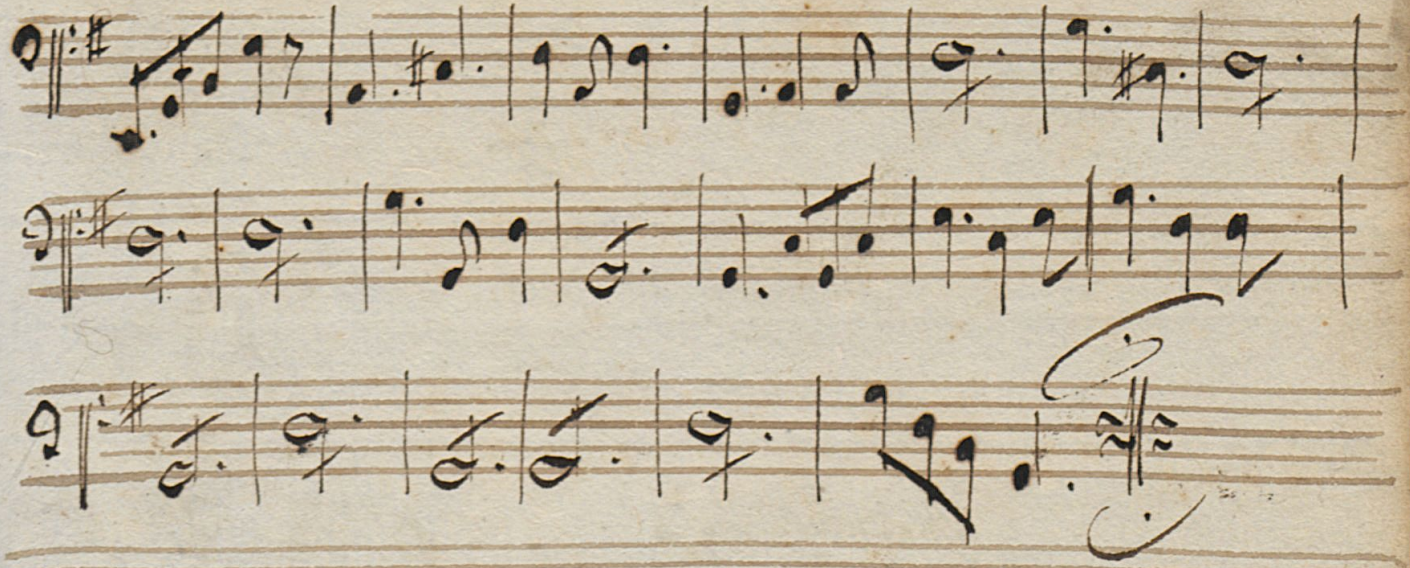
28000 | 35

Voll mit Kanonen geladen

28 | 4

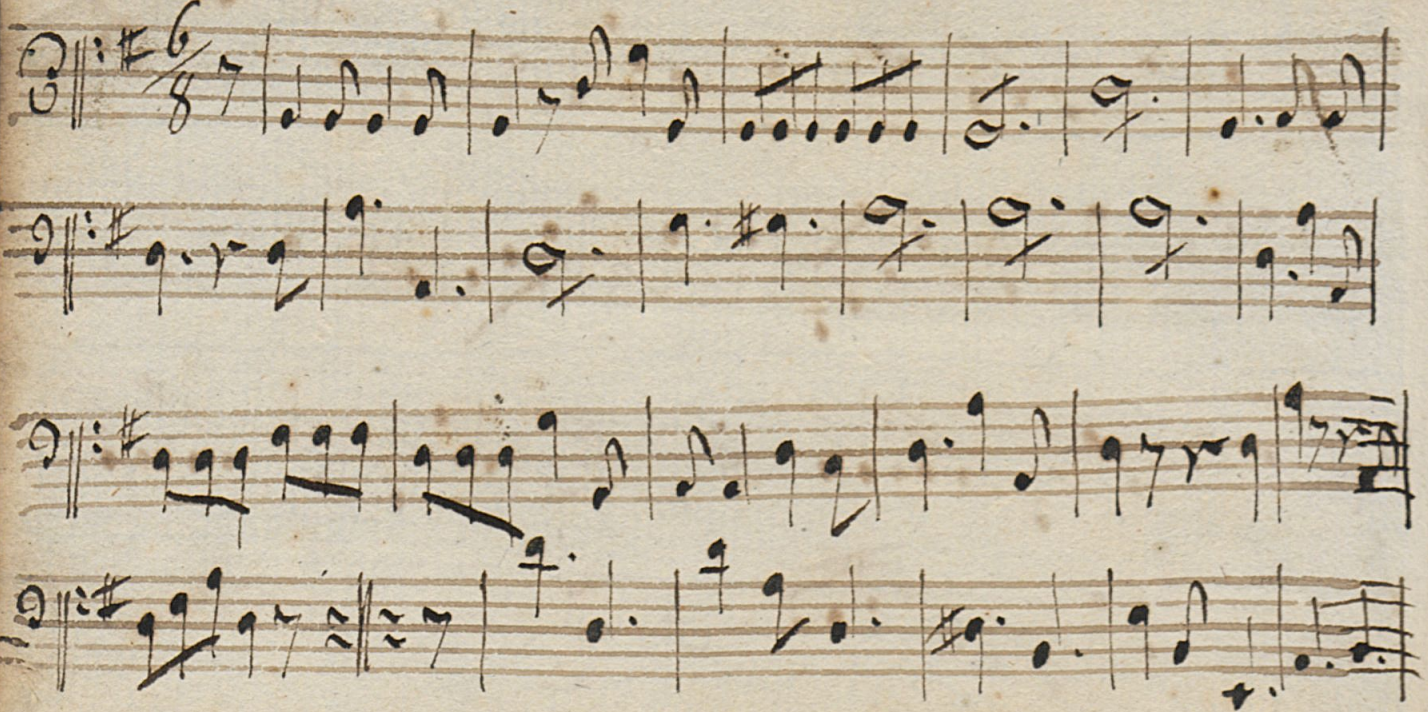
8 | 2





Sonata
11 Blat

Siciliano [Bass zu II, 139] 86.



Menuet Con Trio 6. [zu II, 68]

Polonoise.

[Bass zu II, 67]

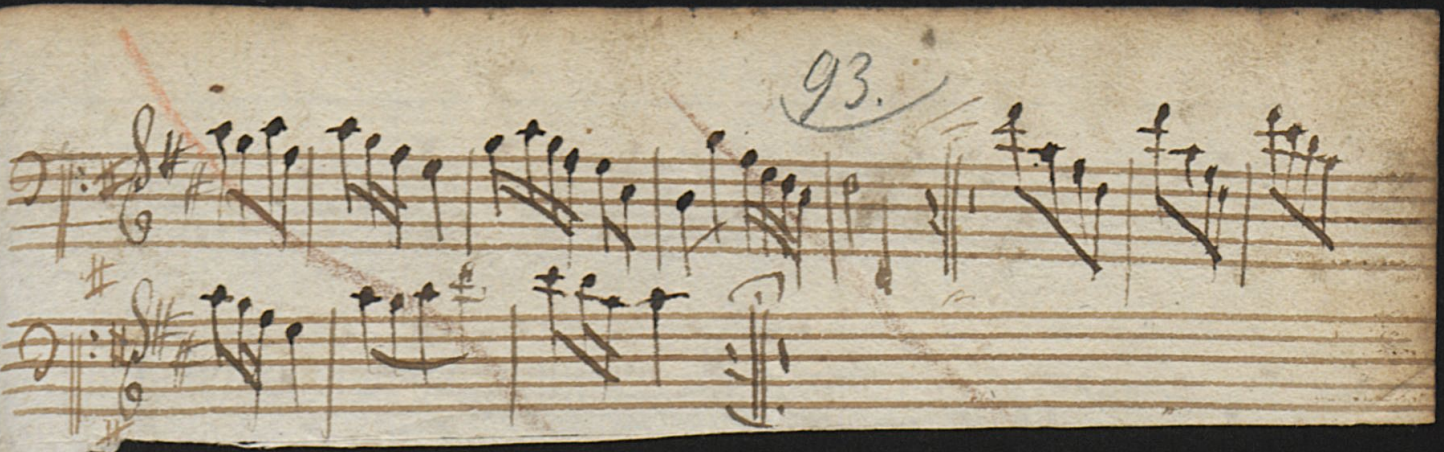
Menuet 5 Con Trio
[Bab Zu II, 66] 90.
Trio
Da capo
Menuet

Marsch

Tanz

Tanz

Menüet 3.
[BaB zu II, 64]
92.



Menüet 17.

[vgl. II, 58, Teil 2]

94.

Angl.

[Bass zu II, 52] 96.

Menuet II.

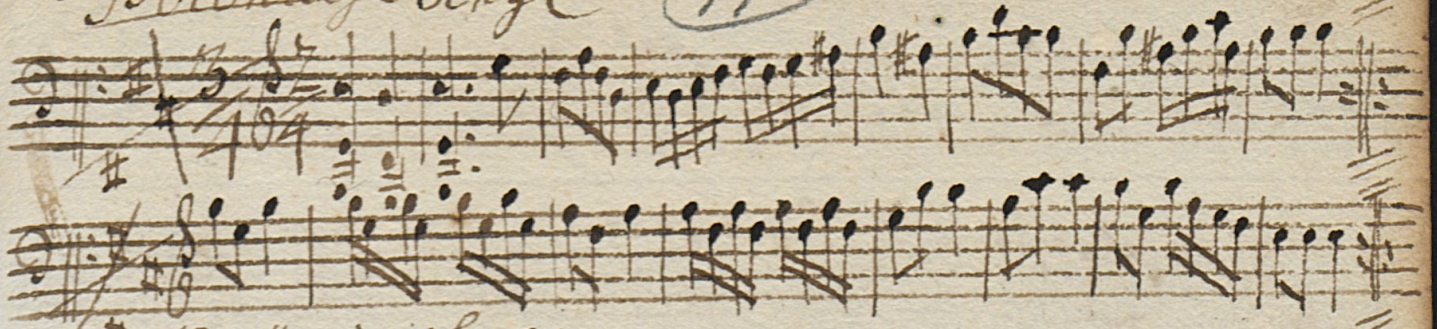
Menuet II.

Angl.

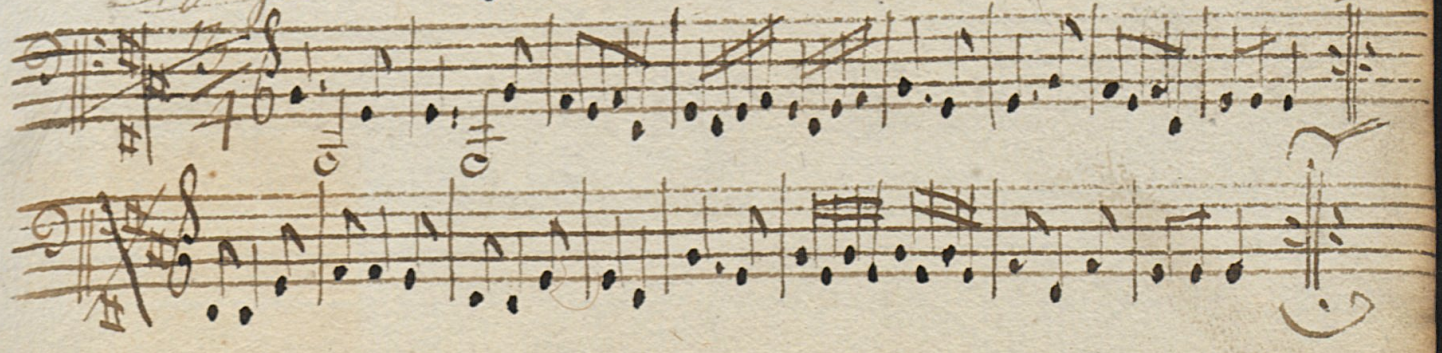
Menüet 9. Ang C.

Menuet 10.

Polonäise Angl. 99.



Barisch Trio



Menuet 7. Angl.

Menuet 8.

[Bass zu II, 47]

Tanz

Tanz

Menüet 5.

[Bass zu II, 46]

Menüet 6.

Polonäise
[Bach Jahrg. II, 45]
103.
Tanz
[ebd.]

[Bass zu II, 44]

Menuet 3.

Menuet 4.

Polonäise

Polonäise D [Bis zu II, 43]

Menuet 1. 2. D. [Bass zu II, 42] 106.

Menuet 2.

Polonäise a
[Bass zu II, 41]
107
bis
Fantz.
[Bass zu II, 41]

[BaB Bm II, 38]

Menuet 3.

Menuet 4.

Polonäise Angl.

Dac.

Menuetz. Angl.

Menuet 1. g[illegible] C. #.
[Bds zu II, 35]. 111.

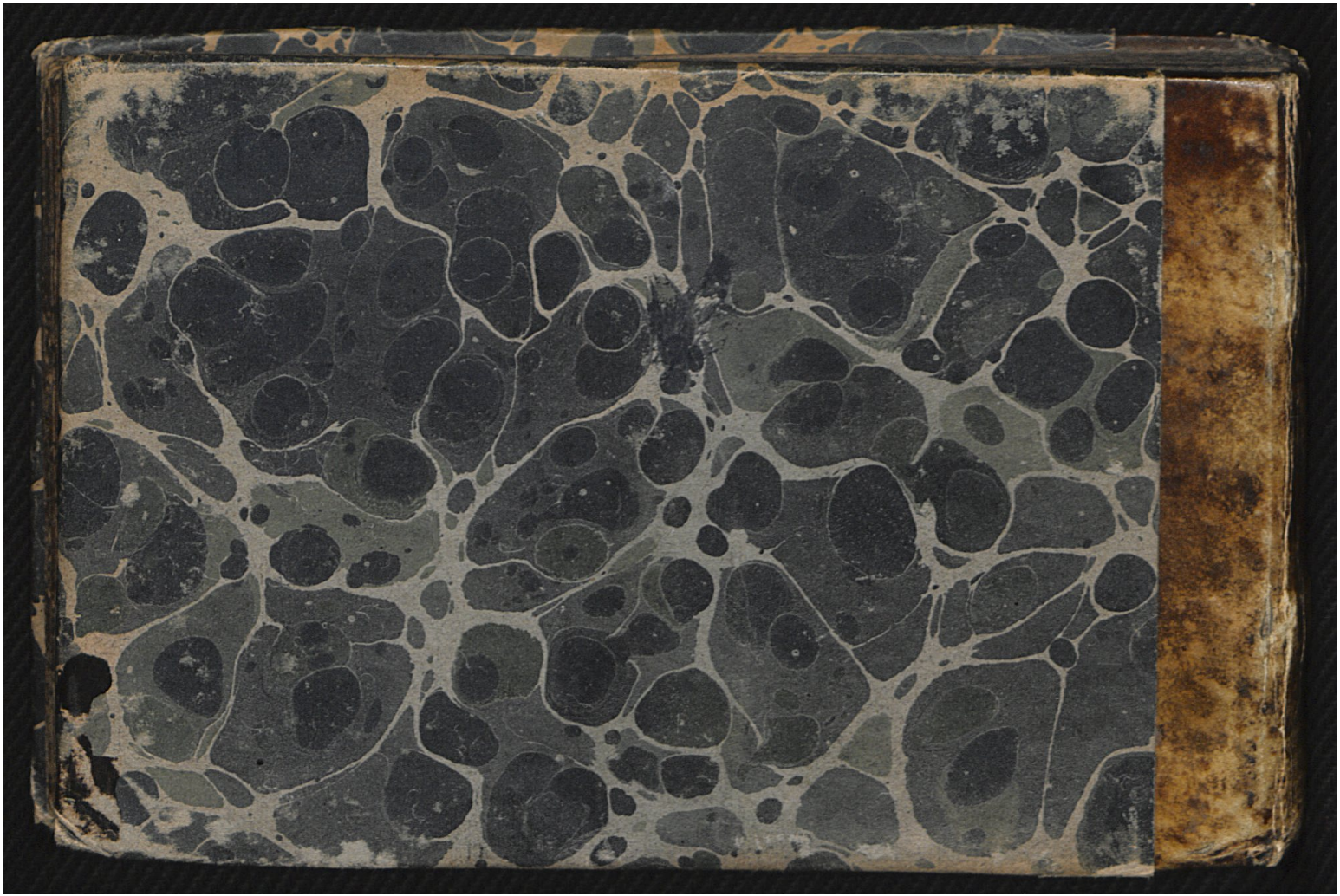
Mus. ms. 40182

Johannes Diedericus Dahlhoff

Küster et Organiste

in Kirch=Dinder.

Anno 1767. d. 18ten Octobris.

Amor Dorat Musicam.

Finis des Liedes. 111 Psalm.